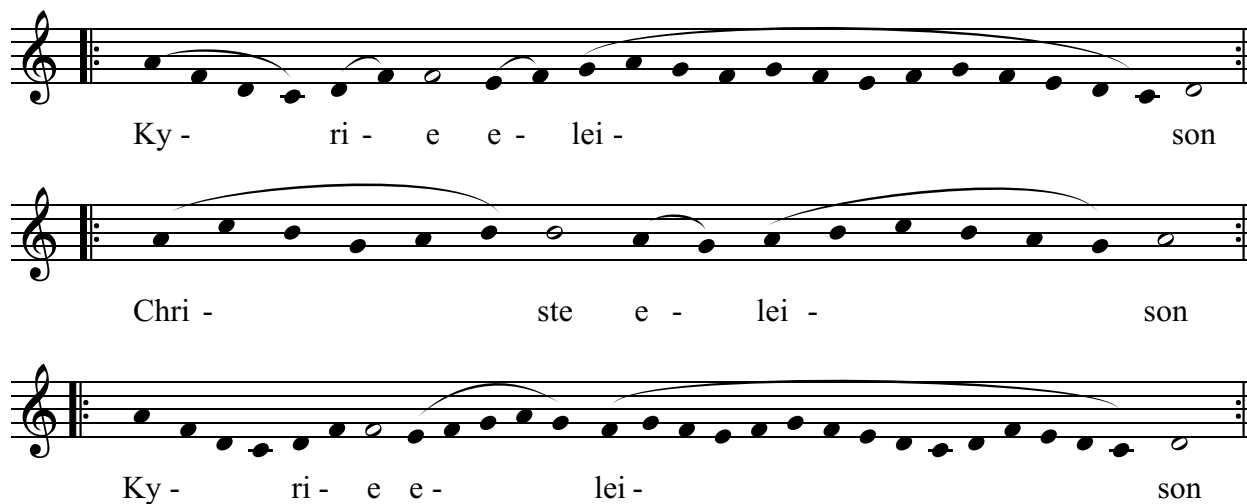


HoraSmis

Opgedragen aan het HoraS Kamerkoor

Kyrie

Wim van de Laar (1957)
april 2023



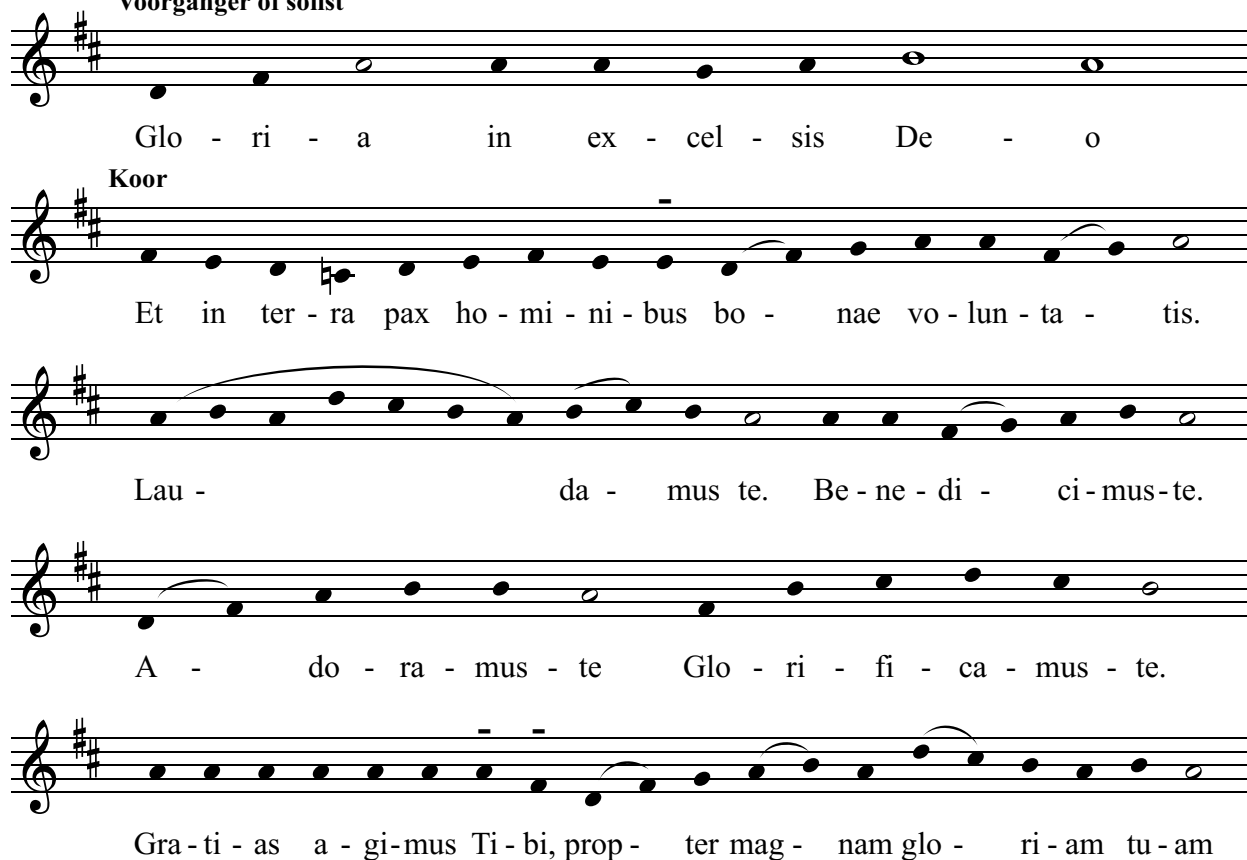
Ky - ri - e e - lei - son

Chri - ste e - lei - son

Ky - ri - e e - lei - son

Gloria

Voorganger of solist



Glo - ri - a in ex - cel - sis De - o

Koor

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Lau - da - mus te. Be - ne - di - ci - mus - te.

A - do - ra - mus - te Glo - ri - fi - ca - mus - te.

Gra - ti - as a - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am tu - am

Do - mi - ne De - us Rex cae - les - tis De - us Pa - ter om - ni - po - tent.

Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su - Chris - te

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.

Quo - ni - am Tu so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Tu so - lus al - tis - si - mus, Ie - su Chris - te.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

A - men.

Credo

Voorganger of solist

Cre - do in u - num - De - um.

Pa-trem om - ni - po - ten-tem, fac - to - rem cae - li et ter - rae,

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Et in u-num Do-mi-num, Ie - su Chris-tum, Fi - li - um De - i u - ni - ge - ni-tum,

et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

De-um de De-o. Lu-men de Lu-mi-ne, De - um ve-rum de De-o ve - ro,

ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa-tri, per quem om - ni-a fac-ta sunt.

Qui prop - ter nos ho - mi - nes et prop - ter

nos - tram sa - lu - tem de - scen - dit de cae - lis.

Et in - car - na - tus est de Spi - ri - tu Sanc - to

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

pas - sus et se - pul - tus est.

et re - sur - rex - it ter - ti - a di - e, se - cun - dum Scrip - tu - ras,

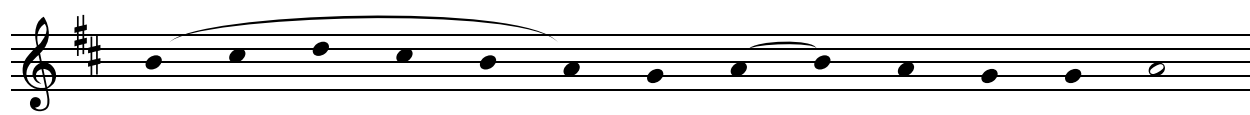
et as - cen - dit in cae - lum, se - det ad - dex - te - ram Pa - tris.

Et i - ter - um ven - tu - rus est cum glo - ri - a,

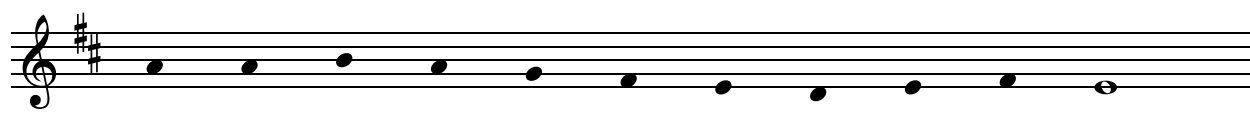
iu - di - ca - re vi - vos et mor - tu - os

cu - jus reg - ni non e - rit fi - nis.

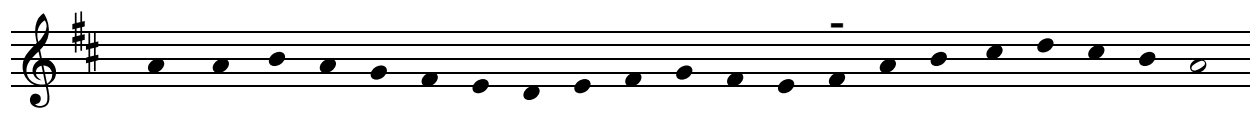
Et in Spi - ri - tum Sanc - tum,



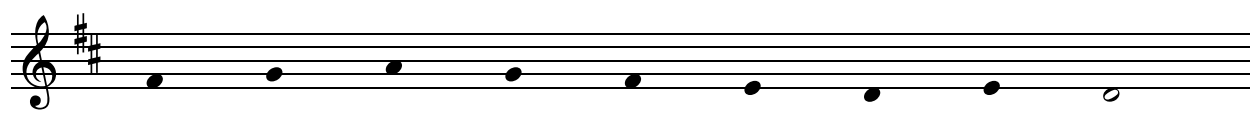
Do - mi - num et vi - vi - fi - can - tem



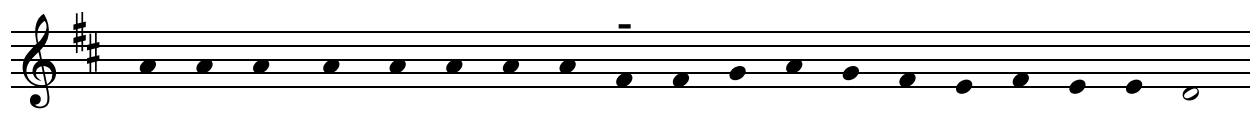
qui ex Pa - tre Fi - li - o - que pro - ce - dit.



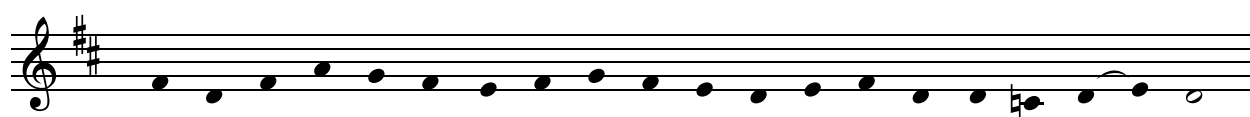
Qui cum Pa-tre et Fi - li - o si-mul a - do-ra-tur et con-glo-ri - fi - ca-tur:



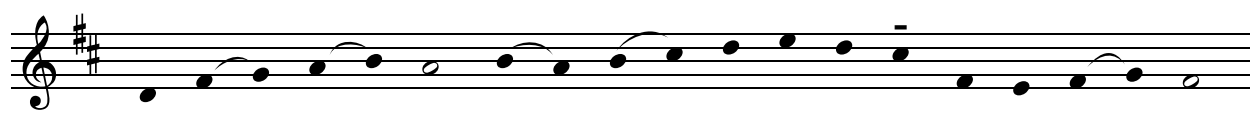
qui lo - cu - tus est per pro - phe - tas.



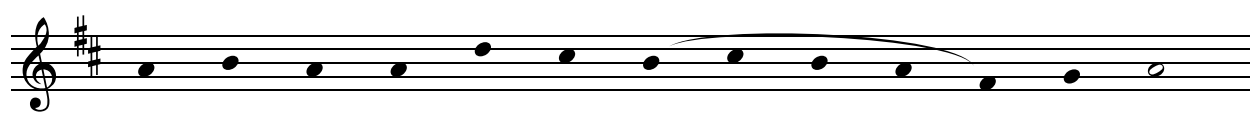
Et u-nam, sanc-tam, ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am.



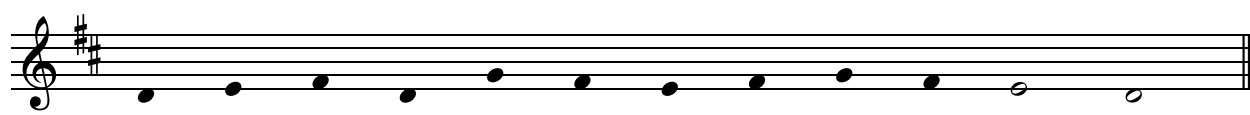
Con-fi - te - or u-nam bap-tis - ma in re-mis - si - o - nem pec - ca - to - rum.



Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

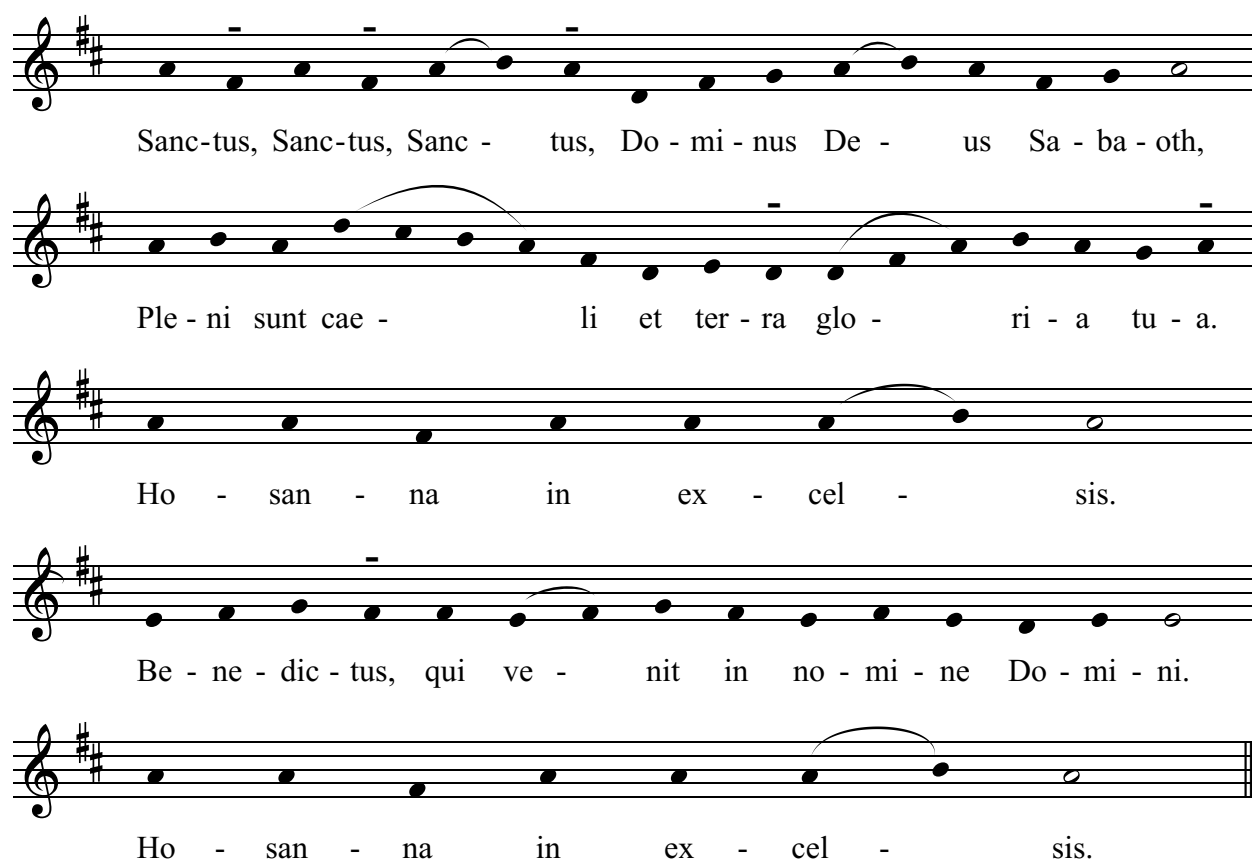


et vi - tam ven - tu - ri sae - cu - li.



A - men.

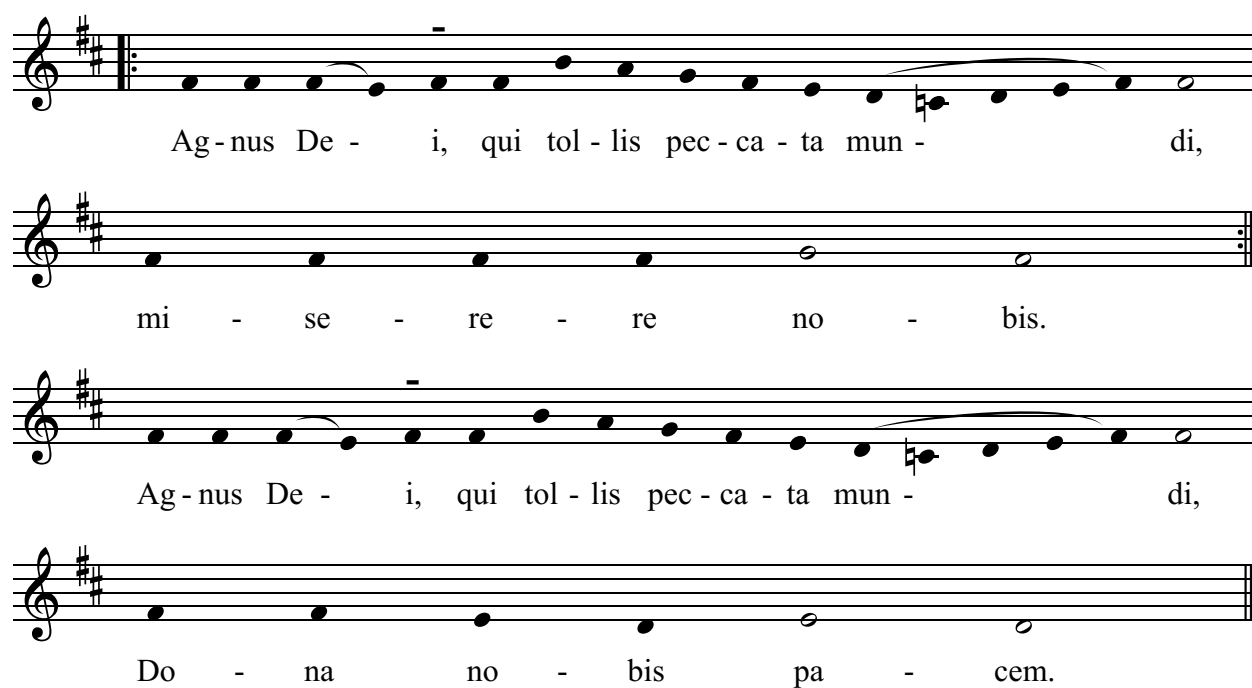
Sanctus



Sanctus, Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth,
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
Ho - san - na in ex - cel - sis.
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.
Ho - san - na in ex - cel - sis.

The musical score for the Sanctus is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with some measures containing rests. The lyrics are written below the notes. The second staff continues the melody, featuring a long note with a slur. The third staff has a similar melodic line. The fourth staff introduces a new phrase with a different melodic contour. The fifth staff concludes the section with a final melodic phrase and a double bar line.

Agnus Dei



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis.
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
Do - na no - bis pa - cem.

The musical score for the Agnus Dei is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with some measures containing rests. The lyrics are written below the notes. The second staff continues the melody, featuring a long note with a slur. The third staff has a similar melodic line. The fourth staff concludes the section with a final melodic phrase and a double bar line.