

306

CONTEMPORARY CHURCH MUSIC SERIES

JOHN TAVENER

19/15

FUNERAL IKOS

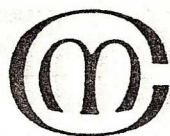
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CHESTER MUSIC

FUNERAL IKOS

Why these bitter words of the dying, O brethren, which they utter as they go hence? I am parted from my brethren. All my friends do I abandon, and go hence. But whither I go, that understand I not, neither what shall become of me yonder; only God, who hath summoned me knoweth. But make commemoration of me with the song: *Alleluia*.

But whither now go the souls? How dwell they now together there? This mystery have I desired to learn, but none can impart aright. Do they call to mind their own people, as we do them? Or have they forgotten all those who mourn them and make the song: *Alleluia*?

We go forth on the path eternal, and as condemned, with downcast faces, present ourselves before the only God eternal. Where then is comeliness? Where then is wealth? Where then is the glory of this world? There shall none of these things aid us, but only to say oft the psalm: *Alleluia*.

If thou hast shown mercy unto man, O man, that same mercy shall be shown thee there; and if on an orphan thou hast shown compassion, the same shall there deliver thee from want. If in this life the naked thou hast clothed, the same shall give thee shelter there, and sing the psalm: *Alleluia*.

Youth and the beauty of the body fade at the hour of death, and the tongue then burneth fiercely, and the parched throat is inflamed. The beauty of the eyes is quenched then, the comeliness of the face all altered, the shapeliness of the neck destroyed; and the other parts have become numb, nor often say: *Alleluia*.

With ecstasy are we inflamed if we but hear that there is light eternal yonder; that there is Paradise, wherein every soul of Righteous Ones rejoiceth. Let us all, also, enter into Christ, that all we may cry aloud thus unto God: *Alleluia*.

*From The Order for the Burial of Dead Priests
translated from the Greek by Isabel Hapgood.*

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CHESTER MUSIC

J & W Chester/Edition Wilhelm Hansen London Ltd.
Eagle Court, London EC1M 5QD

(BA)

In memory of E.T.C.

FUNERAL IKOS

JOHN TAVENER
(1981)

Always quiet, solemn and flexible ($\text{♩} = \text{c.88}$)

Sopranos

Altos

Tenors

Basses

Piano for rehearsal only

p e legato sempre

Why these bit - ter — words of the dy - ing, O — brethren, which they

p e legato sempre

Why these bit - ter — words of the dy - ing, O — brethren, which they

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

div.

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

hence. But — whith-er I go, that un - der - stand I not, — nei - ther

hence. But — whith-er I go, that un - der - stand I not, — nei - ther

unis.

what shall be - come of me yon - der; On - ly God, who hath sum-moned me

what shall be - come of me yon - der; On - ly God, who hath sum-moned me

div.

dolciss.
Al - le -

dolciss.
Al - le -

, dolciss.
know-eth. But make com - mem-o - ra - tion of me with the song: Al - le -
mp dolciss. unis.

know-eth. But make com - mem-o - ra - tion of me with the song: Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

S. *div.*
But — whith-er now go the souls? How dwell they now to - geth-er there? This —

A.
But — whith-er now go the souls? How dwell they now to - geth-er there? This —

S. *unis.*
mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

A.
mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

S. *div.*
call to mind their own peo - ple, as we do them? Or have they for-got - ten all

A.
call to mind their own peo - ple, as we do them? Or have they for-got - ten all

unis.

S. those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

A. those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

T. Al - le - lu - ia, Al - le - lu - ia, Al - le -

B. Al - le - lu - ia, Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

mf

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

div.

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

div. *tempo* *rit.*

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

unis.

world? There shall none of these things aid us, but on - ly to say — oft the

mp

unis.

world? There shall none of these things aid us, but on - ly to say — oft the

world? There shall none of these things aid us, but on - ly to say — oft the

world? There shall none of these things aid us, but on - ly to say — oft the

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

T. If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

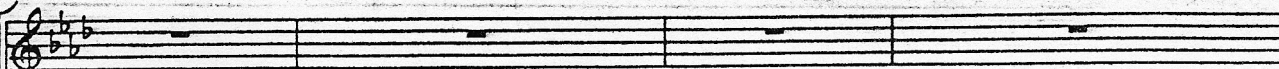
B. *mf* If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

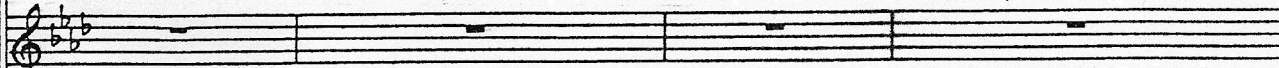
T. shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

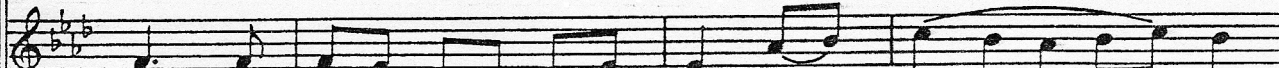
B. *div.* shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

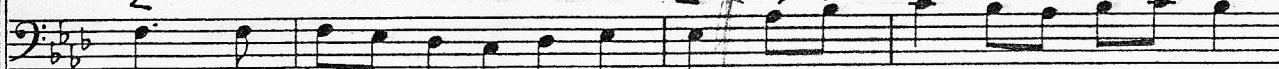
T. same shall there de - liv - er thee from want. If in this life the na - ked thou hast

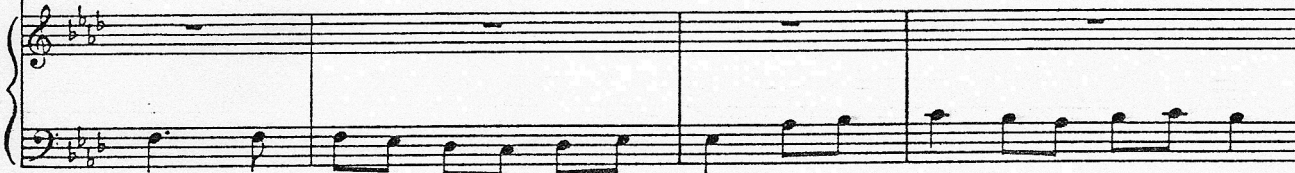
B. *unis.* same shall there de - liv - er thee from want. If in this life the na - ked thou hast

S. 

A. 

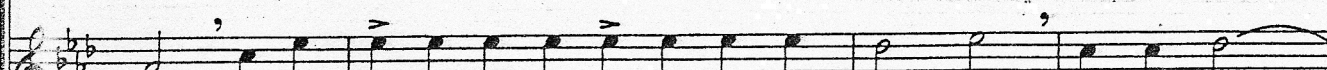
T. 
 clothed, the same shall give thee shel-ter there, and— sing the

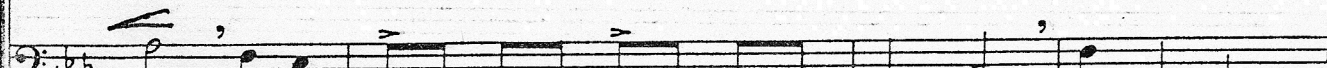
B. 
 clothed, the same shall give thee shel-ter there, and— sing the




 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



- - ia. Youth and the beau-ty of the bo-dy fade at the

- - ia. Youth and the beau-ty of the bo-dy fade at the

- - ia.

- ia.

hour of death, and the tongue then burn-eth fierce-ly, and the parched throat is inflamed. The...

hour of death, and the tongue then burn-eth fierce-ly, and the parched throat is inflamed. The...

div.

S. beau-ty of the eyes is — quenched then, the — come-li - ness of the

A. beau-ty of the eyes is — quenched then, the — come-li - ness of the

S. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the *, unis.*

A. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the

S. oth - er parts have be - come numb, nor of - ten — say Al - le -

A. oth - er parts have be - come numb, nor of - ten — say Al - le -

T. Al - le -

B. Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

With — ec - stas - y are we in - flamed if we but hear that there is

With — ec - stas - y are we in - flamed if we but hear that there is

With — ec - stas - y are we in - flamed if we but hear that there is

f marc.
With — ec - stas - y are we in - flamed if we but hear that there is

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. *rit.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

F unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. *mp*